

celtic^{on} THE CARIBBEAN

Featuring the Music of



Kendall Rogers



Ed Miller



Tullamore



Jed Marum



Richard Kean



LIBERTY OF THE SEAS  Royal Caribbean INTERNATIONAL

Join us for a week of fun and festivity aboard Royal Caribbean's *Liberty of the Seas*.

February 12th - 19th, 2017

Cabin rates start at \$689 inside, \$809 outside, and \$949 balcony (per person)¹ not including taxes and fees of \$175.44, and rates are based on two persons per cabin. Single/multiple person cabins may be available on a first come, first served basis.

Departing Galveston to Ports of Call:

Cozumel, Mexico • George Town, Grand Cayman • Falmouth, Jamaica

Take part in these performances and *exclusive*² parties:

- ² **Welcome Mixer** – Come say 'hi' and meet and greet the musicians and your fellow-cruisers
- Concert Night 1** – Your first taste of this incredible line-up at a sit-down formal concert
- Celtic Ball** – Celebrate Valentine's Day with the unimaginable romance of the Celts
- ² **Pub Night** – Experience the flavor and atmosphere of a night at a public house³
- Ceilidh Night** – Bring your dancing-shoes and be ready to enjoy the Celtic night-life³
- ² **Burns Night** – A formal dinner commemorating Scotland's dearest son and treasure
- Concert Night 2** – One last night to sit back and enjoy this incredible line-up of musicians

Included will be a plethora of shipboard activities and available shore excursions, gift packets, CD, cruise T-shirt, and incentives for those making early bookings.

1st deposit of \$275 due: ASAP to reserve cabin.
(\$30 discount if 1st deposit paid by February 15, 2016.)

2nd deposit of \$450 due: August 1, 2016.
FINAL PAYMENT DUE: November 15, 2016.

For more information and bookings, contact:

Bob Landreth, Travel Associates International

4706 N Midkiff Road, Suite 10 • Midland, TX 79705 • (432) 689-3500 • rlandreth638@gmail.com

¹ Pricing subject to availability based on cabin-allotment from Royal Caribbean. Book early.

² Exclusive parties are open to only Travel Associates International customers. ³ Bring your instruments and join in the fun.

The Musicians



Tullamore

Eighteen remarkable seasons and a steady slate of performances throughout Ireland, Scotland and the US have made Tullamore one of the Heartland's premiere Celtic bands. Fueled by Kristen Jensen's delightful vocals and stellar fiddling, Mary Hanover's beautiful voice and personal charm, and Mark Clavey's creative genius and love of folk and Celtic music, Tullamore's sound is unmistakable - an American-folk body with a traditional Celtic soul. Their take on Celtic music is rich and clear vocals, tight harmonies and instrumentals, and cool and clever arrangements. Across the country and across the ocean, from arts-centers to Irish Festivals and Scottish Highland Games, Tullamore are favorites wherever they go.

Ed Miller

Ed Miller has been hailed as "one of the finest singers to come out of the Scottish Folksong Revival" and as "One of Scotland's best singing exports." Originally from Edinburgh, he has for many years been based in Austin, TX where he gained graduate degrees in Folklore and Geography at the University of Texas. Ed is a regular at concerts, clubs, house concerts, festivals, Highland Games and Burns Suppers across the country, as well as at lectures and workshops. He has recorded 9 CD's of Scottish songs. Ed also leads annual tours of Scotland, putting an emphasis on visiting the sites and locations made famous through Scottish music.



Jed Marum

Jed Marum is a performer of American Roots and Celtic music. Bringing a mix of traditional and original songs to audiences throughout the US, he is known as a refined singer and a gifted songwriter. Since 1999 he has published over a dozen albums, licensed music to film and TV projects and works over 150 shows each year - with his band and as a solo. Reflected in his song writing and song selection is a keen interest in history and the passing of culture from generation to generation. Jed performs traditional songs and contemporary songs in musical style that is both Celtic and American, with strong Bluegrass roots.

Richard Kean

Born in Edinburgh, Scotland and raised in Alberta, bagpiper Richard Kean is a transplanted son of the Lone Star State - where he has lived for nearly two decades. He began playing the bagpipes at the age of 10, and has become a fixture in the Texas piping community - performing with Revels Houston, spicing it up with Poor Man's Fortune, laying down some groovalicious piping with Jiggernaut, and competing with the St Thomas Alumni Pipe Band - the highlight of his musical exploits, one that has taken him halfway around the world. Richard is a custom bagpipe-maker by trade, and when he's not hip-deep in reeds and chanters, you'll find him indulging his passions for sci-fi movies and mountain-biking.



Kendall Rogers

A Kentucky native now living in Baton Rouge, Louisiana, Kendall Rogers is a piano and bodhran player who also dabbles in accordion, whistle, and DADGAD guitar. He grew up amid the rich folk music and dance traditions of Kentucky, with traditional dance music from Ireland, Scotland, Denmark, England, and North America. In his younger days, Kendall studied classical piano, then joined the school band in middle school and then the jazz band in high school and college. Since college, Kendall has focused mostly on playing for various kinds of folk dancing across the US (and twice in Denmark.) In addition to playing music, Kendall has led dance band and piano workshops at various folk dance weeks and the O'Flaherty Irish Music Retreat and Youth Camp.